



ARTWORK EVALUATION CRITERIA FOR THE AMSTERDAMSE BOS

Mark with an X the present values and/or principles of the chosen artwork. The *landscape connection* and *human and nature* are a fundamental, non-negotiable principles.

LANDSCAPE CONNECTION (2 points)

Does the artwork integrates with the spatial and ecological characteristics of the forest, enriching visitors' interaction with the landscape?

HUMAN AND NATURE (2 points)

Does the artwork serve as a bridge that deepens the understanding of the connection between humans and nature?

FOREST-ART-FUNCTION (1 point)

Does the artwork incorporate functionality that addresses practical needs while expressing the identity of the forest?

MATERIALS (1 point)

Does the artwork utilize natural, locally-sourced, and sustainable materials that potentially blend with the forest ecosystem?

SITE-SPECIFIC RESEARCH (1 point)

Is the artwork the result of detailed site-specific research, allowing for meaningful interaction with the immediate surroundings?

TEMPORALITY AND TIME (1 point)

Does the artwork respond to seasonal changes or become a lasting feature that evolves alongside the forest over time?

amount of points acquired (minimum requirement of 5 points) _____